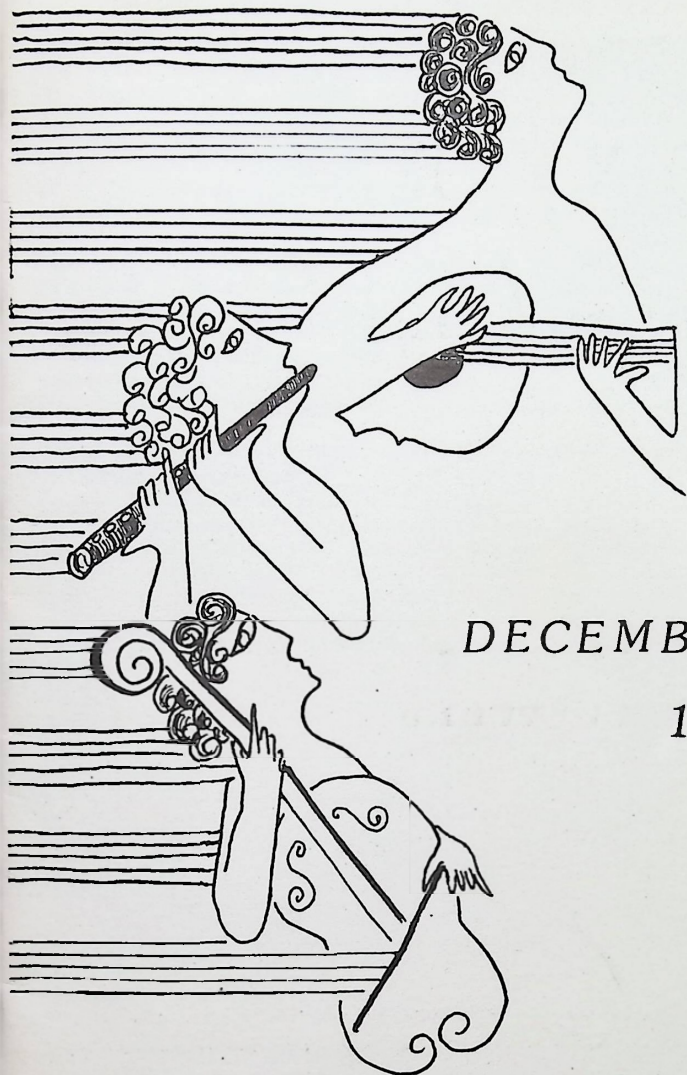


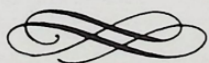
# KSOR GUIDE



DECEMBER

1977

VOL 3



NO. 10

# FROM THE DIRECTOR'S DESK

Our Surveys continually show opera as a minority interest program and at the same time indicate that opera enthusiasts are among the most dedicated and determined listeners we have. I know, therefore, that those of you who do enjoy opera are as pleased as I am to have December arrive, and with it the new Metropolitan Opera Broadcast Season. The Met has a truly impressive array of performances scheduled, including several Met broadcast debuts ("Thais" is one I was particularly happy to see included). Of course KSOR is delighted to again serve as the exclusive southern Oregon outlet for these broadcasts.

Applications for the new Guide Editor are now being evaluated and I am happy to report that the search process elicited an astounding number of responses of truly talented individuals. Beginning with next month's Guide you will begin to see some changes in our printed format. And by Spring I expect you will find in your mail boxes a publication so much expanded and strengthened that it will be scarcely recognizable. We at KSOR are tremendously excited over this prospect. We think you will be, too, once you see the new Guide.

Elsewhere in the Guide you will find complete information on the KSOR Listeners Guild's New Year's Eve Party. If you would like to welcome in 1978 with good cheer, friends, and live performances of the type of music you hear on record each day from KSOR, plan to spend New Year's Eve with us. In addition to the scheduled musical events, refreshments, and congenial atmosphere, there will be extra added features (art exhibits for a start). At no place else in the Valley will you find strolling madrigal singers on New Year's Eve! Proceeds go to help keep KSOR going and growing.

Best holiday wishes to all of you from all of us at KSOR. We hope to see you on New Year's Eve.

**Ronald Kramer**  
Director of Broadcast Activities



The KSOR Guide is published monthly by Southern Oregon State College, 1250 Siskiyou Blvd., Ashland, Oregon 97520, with funds for subscribers and advertisers.


The Guide encourages the submission of articles, artwork and poems by readers. Submission will be considered for publication if submitted with a written authorization for publication.

KSOR operates on a frequency of 90.1 from a transmitter located on Mt. Baldy, outside of Phoenix, with a power of 1.95 KW. Our Grants Pass translator is licensed for operation on 91.3 FM.

Our telephone number is 482-6300. We welcome your comments. Call or write us.

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## NEW PHASE

## Al Reiss

1977 has been a good filming year for Oregon. Among companies working here were Disney, near Bend with "Bloodshy," Universal at Eugene and Cottage Grove with National Lampoon's "Animal House," both features, and Quinn Martin with "Legend at Sundown." The last, a TV Movie of the Week for NBC, was done principally on Northern California locations with the company headquartered in Yreka, but one day's filming, the final shots, took place in Jacksonville October 29.

Commercial producers also worked here. Southern Oregon had at least three. Commercials for McDonald's Hamburgers and for Oscar Mayer Bologna were filmed in Medford and Ashland during August and October. In October Haskell Wexler filmed a commercial near Grants Pass with John Wayne as the star.

Between 1968 and 1977 people who work in and with pictures, not only as actors, but also directors and production people, began moving into Oregon. Some had homes here before 1968, but the percentage has risen during the last few years.



# MOVED into the k mart plaza



By using resident Oregon talent one could make a first class, significant theater film within the state; any number of commercials. This is the point of Caryl Edeline's Media Talent Centre.

On November 9th and 10th Caryl Edeline, from Portland, and Warren Merrill, from Salem, met with Jackson and Josephine County people interested in making motion pictures.

Ms. Edeline is an agent with Media Talent Centre, Portland. Merrill is Gov. Straub's representative in charge of soliciting film companies to work within the state. "Film companies," as used here, encompasses production organizations which make TV commercials, episodes and films as well as theater features.

Caryl's agency represents talent for radio commercials and print layouts in addition to films. There are and have been other talent agencies in Oregon, but Media Talent Center is the first to apply for franchising by the Screen Actors Guild.

In 1938 Paramount filmed "Paint Your Wagon" on locations near Baker, Oregon. The outdoor musical cost about \$25 million. Reports were that about \$2 million went directly into the Oregon economy.

Motion pictures and TV shows had been filmed in Oregon previously. But after "Paint Your Wagon," (then) Gov. Tom McCall began actively seeking picture companies to come in. Merrill was tapped to bring them.

Edeline is compiling a catalog of talents and skills within the state in order to present it to producers and advertising agencies elsewhere. She recently convinced two New York advertising firms to come directly to Oregon for their commercials without going through Hollywood.

People represented by MTC are realizing something new on regional commercials: residuals. They get paid on the basis of how often a commercial is shown, rather than a simple fee at the time of filming.

Media Talent Centre is a year old. The next year could be interesting to watch.

Al Reiss is a writer for the MEDFORD MAIL TRIBUNE, experienced in cinema and entertainment criticism. His columns have appeared frequently in the KSOR GUIDE.

An in-depth look at various arts: ethnic music, poetry, concert music, folk music, prose, humor, etc.

(Locatelli & Corelli)

12-4 CHARLES IVES  
Reminiscences of the American composer by relatives, friends and associates. Ives himself plays and sings some of his songs and other compositions.

12-11 P.D.Q. BACH ON THE AIR  
From radio station WOOF at the University of Southern North Dakota at Hoople. Prof. Peter Schickele brings you the chamber music of P. D. Q. Bach (1807-1742) ? the last (and least) son of the great Johann Sebastian.

6:30 PM — VOICES IN THE WIND  
A weekly omnibus magazine of the arts. Material from NPR stations & free lance producers across the country. Hosted by musician and author Oscar Brand.

7:30 PM — NEW YORK  
PHILHARMONIC  
Weekly broadcast concerts by the New York Philharmonic now in its third broadcast season.

12-18 Zubin Mehta, conductor  
Shirley Verrett, soprano

Mozart: Marriage of Figaro, Overture  
Mozart: Exsultate, Jubilate  
Wagner: Prelude and Liebestod from "Tristan and Isolde"  
Stravinsky: Rite of Spring

DEAR KSOR

Don't feel badly about missing the live broadcast from San Francisco Opera. Anybody who has operated a turntable knows that broadcast recordings of Grand Opera are vastly superior to the live version from the Opera House, with its audience noises, its imprudent interjection of clapping and calls of "Bravo" everytime a singer finishes his contribution. It doesn't seem to matter that the contribution can be superb, excellent, so-so, fair or even poor: audience hysteria persists like a chronic infaction. It bursts forth uncontrollably everytime the tiniest fart in the neighborhood of high "C" is emitted on stage. Yes, even at the Met.

Yours,

Retired



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LETTERS



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**into the**  
**k mart**  
**plaza**

# SUNDAY

## 10 AM — WORDS & MUSIC

Early and baroque music interspersed with poetry and dramatic readings.

## 11:30 — FOLK FESTIVAL USA

Offering of sound portraits in a live-on-tape format from folk music events and gatherings across the country. Hosted by NPR's Steve Rache.

## 1:30 PM — BBC SCIENCE MAG.

News reports about recent research and discoveries in the world of science.

## 2 PM — KEYBOARD IMMORTALS

Joseph Tushinsky of Superscope, Inc. presents this weekly series of 19th century piano music redorded and played on the "Vorsetztzer".

12-4 Light German Concert Music

12-11 A Four Hand Recital  
An Egon Petri Recital

12-18 Richard Burmeister & Jose Vianna da Motta in joint recital

12-25 Recital by Keyboard Immortal Wassily Sapellnikoff

## 3 PM — SUNDAY SUPPLEMENT

An in-depth look at various arts: ethnic music, poetry, concert music, folk music, prose, humor, etc.

12-4 CHARLES IVES  
Reminiscences of the American composer by relatives, vriends and associates. Ives himself plays and sings some of his songs and other compositions.

12-11 P.D.Q. BACH ON THE AIR  
From radio station WOOF at the University of Southern North Dakota at Hoople, Prof. Peter Schickele brings you the chamber music of P. D. Q. Bach (1807-1742) ? the last (and least) son of the great Johann Sebastian.

12-18 OF CAVES AND CAVEMEN John Hawley Cook, geologist, clay-mucker, professor, philosopher and cliff-dweller unravels the legend of the caveman and tells of the perils and pleasures of the underground.

12-25 THREE CHRISTMAS STORIES BY O. HENRY  
Sunday Supplement host Tom Sheldon reads "Compliments of the Season", "A Chapparrel Christmas Gift" and The gifts of the Magi."

4 PM — SISKIYOU MUSIC HALL  
KSOR's daily presentation of the finest concert recordings. Featured these days:

12-4 Piano Sonata No. 8 in B-flat, Op. 84 (Prokofiev)

12-11 Symphony No. in C, Op. 67 (Beethoven)

12-18 String Quintet in E-flat, Op. 97 (Dvorak)

12-25 Two Christmas Concerts (Locatelli & Corelli)

6:30 PM — VOICES IN THE WIND  
A weekly omnibus magazine of the arts. Material from NPR stations & free lance producers across the country. Hosted by musician and author Oscar Brand.

7:30 PM — NEW YORK PHILHARMONIC  
Weekly broadcast concerts by the New York Philharmonic now in its third broadcast season.

12-18 Zubin Mehta, conductor  
Shirley Verrett, soprano

Mozart: Marriage of Figaro, Overture

Mozart: Exsultate, Jubilate

Wagner: Prelude and Liebestod from "Tristan and Isolde"

Stravinsky: Rite of Spring



12-25 Andrew Davis, conductor  
Emanuel Ax, pianist  
Sol Greitzer, violist

Ives: Decoration Day  
Mozart: Piano Concerto, D  
minor, K. 466  
Belioz: Harold in Italy

### 9:30 PM — JAZZ REVISITED

A history of 30 years of recorded jazz, 1917 to 1947, from the first original Dixieland Jazz Band recordings to the end of the Big Band era. Produced at the University of Michigan. Hosted by Hazen Schumacher.

### 10 PM — JAZZ CONTINUED

Jazz Continued is the Rogue Valley's original jazz program, which has been on the air since the spring of 1974, featuring the traditional, big band, be-bop, swing and modern styles.

## MONDAY

### 10 AM — FIRST CONCERT

Weekday mornings and early afternoon concert music, interspersed with news, weather and community affairs.

- 12-5 HANNUKKAH  
Sacred Service (Bloch)
- 12-12 Symphony No. 3 in F, Op.  
90 (Brahms)
- 12-19 "Alexander Nevsky"  
Cantata, Op. 78  
(Prokofiev)
- 12-26 QUINTET FOR Clarinet  
and Strings in A, K. 581  
(Mozart)

### 3:00 PM — MUSIC MOUNTAIN

Superb concerts recorded live in the pine-panelled Gordon Hall at Music Mountain, Falls Village, Connecticut, the oldest continuous chamber music festival in the U.S. Features the Berkshire Quartet.

### 4 PM — VOICES IN THE WIND

(see Sun. 6:30 PM)

### 5:00 PM CONCERT CANADIEN

A music series from Canada featuring well-known artists.

### 5:30 FOCUS

Public issues are the subjects for this public affairs series produced by the Carnegie Endowment for International Peace and Resources for the future. Hosted by NPR's Mike Waters.

### 6 PM — KSOR INFORMATION SERVICE

### 6:15 — SISKIYOU MUSIC HALL

- 12-5 Variations on a Theme of  
Hindemith (Walton)
- 12-12 Symphony No. 10 in E, Op.  
93 (Shostakovich)
- 12-19 American In Paris (Gershwin)
- 12-26 Symphony in B-flat  
(Chansson)

### TALK-STORY

### 9:45 PM — FM ROCK



# TUESDAY

## 10 AM — FIRST CONCERT

- 12-6 Violin Concerto in D minor (Khachaturian)
- 12-13 Partita for Double String Orchestra (Vaughan-Williams)
- 12-20 Miroirs for Piano (Ravel)
- 12-27 Symphony No. 2 in C, Op. 42 (Rubenstein)

## 3 PM — KENT IN CONCERT

Weekly concerts from Kent State University.

## 4 PM — PUBLIC POLICY FORUMS

These forums explore major public policy issues. They feature face-to-face encounters by well-known authorities of differing views, and questions and comments from experts in public policy. Produced by the American Enterprise Institute for Public Policy Research.

## 5 PM — CHATTERBOX

Stories, songs, and plays for children.

## 5:30 PM — JAZZ CONTINUED

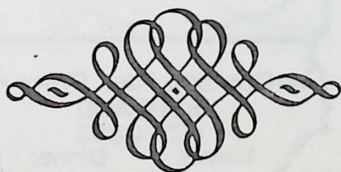
Vignettes in music of contemporary jazz figures hosted by Dennis Sherwood.

## 6:00 — P.M. KSOR INFORMATION SERVICE

## 6:15 P.M. SISKIYOU MUSIC HALL

- 12-6 Variations for Orchestra, Op. 31 (Schoenberg)
- 12-13 Clarinet Suite No. 1 in A, BWV 608 "English" (Bach)
- 12-20 Piano Concerto No. 4 (Rachmaninoff)
- 12-27 "Lulu" Ballet Suite (Berg)

## 9:45 P.M. — FM ROCK



# WEDNESDAY

## 10 AM — FIRST CONCERT

- 12-7 Music for Strings, Percussion and Celeste (Bartok)
- 12-14 Piano Sonata in B minor (Liszt)
- 12-21 Symphony No. 5 (Mahler)
- 12-28 Violin Concerto, Op. 61 (Elgar)

## 3:00 PM — EARLY MUSIC

A new program on KSOR featuring the music and instruments of the Middle Ages, Renaissance and Baroque. Features recordings and live performances with musicians including the Ars Musica of Ann Arbor, the Jongleurs, and the Baroque Performance Institute of Oberlin College. Produced by the Ohio State University Telecommunications Center.

## 4:00 PM — TALK-STORY

- 12-7 Lawson Fusao Inada: Poem Presented to the Seattle Arts Festival, September, 1977.
- 12-14 Readings from Aiiieeeee!: An Anthology of Asian American Writers, edited by Frank Chin, Jeffery Chan, Lawson Fusao Inada, and Shawn Wong (Doubleday, 1975): "The Chickencoop Chinaman," excerpts from a play by Frank Chin, and "The Woman Who Makes Swell Doughnuts," a story by Toshio Mori.

- 12-21 Native American Literature: Phil George Reading From a Work-In-Progress, recorded at the National Center for Audio Experimentation, Stevens Point, Wisconsin, June, 1973.

- 12-28 Native American Literature: Leslie Marmon Silko Reading "Another Geronimo Story," same source as above.

4:30 PM — **SPECIAL OF THE WEEK**  
Special broadcasts, or repeats of the best of our programs heard at other times. Our program director's opportunity to send something out of the ordinary your way.

5:30 PM — **900 SECONDS**  
KSOR looks at local issues affecting residents of the Rogue Valley.

5:45 PM — **WOMEN NOW**  
Produced in cooperation with the Ashland chapter of the National Organization for Women, a presentation of news and views from the feminine consciousness movement.

6 PM — **KSOR INFORMATION SERVICE**

6:15 PM -- **SISKIYOU MUSIC HALL**

- 12-7 Organ Concerto No. 1 in C (Haydn)
- 12-14 Symphony No. 3 (Prokofiev)
- 12-21 Copernicus (Hoyle and Smit)
- 12-28 Piano Concerto (Jolivet)

#### VINTAGE RADIO

9:45 PM — **FM ROCK**

## THURSDAY

10:00 AM — **FIRST CONCERT**

- 12-1 Symphony No. 8 in D (Mendelssohn)
- 12-8 Symphony No. 3 "The Camp Meeting" (Ives)
- 12-15 Symphony No. 68 in B flat (Haydn)
- 12-22 Concerto Grosso Op. 1 No. 8 in F minor "Christmas Concerto" (Locatelli)
- 12-29 Trio for Violin, Cello & Piano (Ravel)

3:00 PM — **BALDWIN WALLACE CONCERT**

Weekly concerts from the Baldwin-Wallace Conservatory of Music.

4:00 PM — **ACROSS THE ATLANTIC**

An audio magazine from Germany reporting upon people and events in Europe of interest to Americans.

4:30 PM — **BBC SCIENCE MAG.**  
News reports about recent research and discoveries in the world of science.

5:00 PM — **RADIOFEST**  
Concert series containing new music in America created by members of the American Society of University Composers.

6:00 PM — **KSQR INFORMATION SERVICE**

6:15 PM — **SISKIYOU MUSIC HALL**

- 12-1 Melorial to Martin Luther King
- 12-8 "Les Adieux" Piano Sonata in E-flat, Op. 81a (Beethoven)
- 12-15 Daphnis and Chloe Ballet (Ravel)
- 12-22 Scottish Fantasy, Op. 46 (Bruch)
- 12-29 Sinfonia Antartica, Symphony No. 7 (Vaughan-Williams)

#### JAZZ CONTINUED

9:45 PM — **FM ROCK**

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Dec. 8th

## JAZZMIN'S

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# FRIDAY

## 10:00 AM — FIRST CONCERT

- 12-2 Violin Concerto in A minor, Op. 99 (Shostakovich)
- 12-9 Quartet in E minor Op. 59, No. 2, "Rasumovsky" (Beethoven)
- 12-16 Gaite Parisienne (Offenbach)
- 12-23 "Hodie" Christmas Cantata (Vaughan-Williams)
- 12-30 Symphony No. 9 in C, "The Great" (Schubert)

## 3:00 PM — KEYBOARD IMMORTALS

(see Sun. 2:00 PM)

## 4:00 PM — FOLK FESTIVAL U.S.A.

(see Sun. 11:30 AM)

## 6:00 PM — KSOR INFORMATION SERVICE

## 8:15 PM — SISKIYOU MUSIC HALL

- 12-2 Piano Concerto No. 2 in B-flat, Op. 83 (Brahms)
- 12-9 Symphonie Liturgique No. 3 (Honegger)
- 12-16 Rothko Chapel for Cello, Viola and Percussion (Feldman)
- 12-30 Requiem Mass (Garcia) Scaramouche (Sibelius)

## 9:45 PM — WEEKEND JAZZ

# SATURDAY

## 10:00 AM — OPERA BUFFA

Comic opera from Radio Italy

## 10:30 AM — DUTCH SOLOISTS

## 11:00 AM — METROPOLITAN OPERA LIVE FROM NEW YORK

## 12-3 RIGOLETTO (Verdi)

12-10 PETER GRIMES (Britten)

12-17 MADAME BUTTERFLY (Puccini)

12-24 LA BOHEME (Puccini)

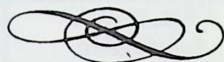
12-31 LA TRAVIATA (Verdi)

## 2:00 PM — OPTIONS

A discussion program which touches on contemporary issues. Produced by NPR.

## 3:00 PM — SISKIYOU MUSIC HALL DEBUT

Presenting in their entirety newly released classical albums.



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Nightly Entertainment

	S	m	t	
10	WORDS & MUSIC	<div>FIRST</div> 		
11				
12	FOLK FESTIVAL			
1	USA			
2	BBC Science Magazine			
3	Keyboard Immortals	<div>KSOR L</div>		
4	Sunday Supplement	Music Mountain	Kent in Concert	
5	Siskiyou Music Hall	Voices in the Wind	Public Policy Forums	Ta
6		CONCERT CANADIAN	Chatterbox	Spe
7		Focus	Jazz Continued	90 Wo
8	Voices in the Wind	 <div>SISKIYOU</div>		
9	New York Philharmonic			
10	Jazz Revisited	Talk-Story	Prix D'Excellence	Vint
11	Jazz Continued	 <div>FM RO</div>		
12	Weekend Jazz			

w		t	f	s	
<div>CONCERT</div> 				Opera Buffa	10
				Dutch Soloists	11
				OPERA	12
				Options	1
Early Music	WALLACE CONCERT	KEYBOARD IMMORTALS	Music Hall Debut	2	
Story	Across the Atlantic	FOLK FESTIVAL USA	Siskiyou Music Hall	3	
al of the week	BBC Science Magazine			4	
Seconds	RadioFest			5	
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ormation Service				7	
<div>MUSIC HALL</div> 				Earplay	8
				Cookie Jar	9
				LIVE FROM THE VINTAGE INN	10
				Lithia Springs Special	11
Radio	Jazz Revisited	Weekend Jazz	Weekend Jazz	12	



#### 4:00 PM — SISKIYOU MUSIC HALL

- 12-3 Mikrophonie I  
(Stockhausen)
- 12-10 Concierto Aranjuez for  
Guitar and Orchestra  
(Rodrigo)
- 12-17 Symphony No. 7 "Variation  
Symphony" (Meunin)  
Nutchacker Ballet, Op. 71  
(Tchaikovsky)
- 12-24 New England Triptych  
(Schumann)
- 12-31 Die Fledermaus, Act II  
"Prince Orlovsky's Ball"  
(Strauss)

#### 7:00 PM — EARPLAY

The best in radio drama.

- 3 THE WATER ENGINE BY  
DAVID MAMET. A 30's  
thriller about new in-  
ventions, industrial war-  
fare and the Chicago  
World's Fair.
- 10 DELIVERY BY VALERIE  
WINDSOR. The thoughts  
and emotions of a woman  
during childbirth.
- 17 LESSON OF THE  
MASTER BY RICHARD  
HOWARD. A lyric dialogue  
centering on the 19th  
Century novelist Edith  
Wharton, written by a  
pulitzer prize-winning poet.
- 24 THE LAST PHONE IN BY  
KEITH WATERHOUSE.  
The adventures of a late  
night disc jockey on the last  
night of his show.
- 31 PORCH BY JACK  
HEIFNER. A comedy  
about a mother and  
daughter who spend a hot  
summer afternoon in  
Texas sitting on their porch  
in the sweltering heat and  
watch the world go by.



#### 8:00 PM — COOKIE JAR

A potpourri of absurdity and in-  
formation.

#### 9:00 PM — LIVE FROM THE VIN- TAGE INN

KSOR broadcasts live performances  
of local artists.

#### 10:00 PM — LITHIA SPRINGS SPECIAL

A program of folk and contemporary  
music and comedy.

#### 12:00 AM — WEEKEND JAZZ



**ARTY**

**SHIRTS**

*"Absolutely Tops"*



318 East Main, Medford,  
88 North Main, Ashland,



**9:30 PM THE KSOR LISTENERS GUILD  
NEW YEARS EVE PARTY**

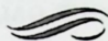
Live from the Stevenson Union on the SOSC campus we present entertainment from the KSOR Listeners Guild New Years Eve Party. The broadcast, and the party, continue until 2 AM (at least). The musical events at the Party include performances by the David Elliker Chamber Ensemble, the Allegheny Mountain Boys and other featured bluegrass performers and local jazz musicians. While the various musical groups will perform in different areas of the building throughout the evening, KSOR will broadcast in rotation from each of the separate "parties" (chamber music, bluegrass and jazz) during the evening. Celebrate New Years Eve with KSOR. Come to the Party, or if you prefer to remain at home help us welcome in the New Year with good music on KSOR.

**HAPPY NEW YEAR FROM KSOR**

**8 P.M. SPECIAL**

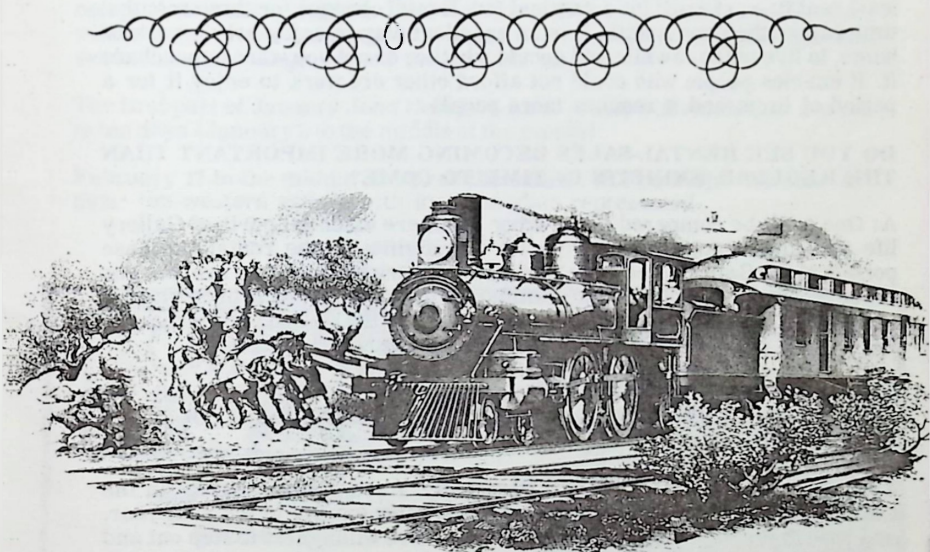
**CONCERTS FROM THE  
MUSIC RECITAL HALL**

- 12-1 Concert Choir
- 12-2 Symphonic Wind Ensemble



Dewdrop, let me cleanse  
in your brief sweet waters . . .  
these dark hands of life.

**BASHO**



# INTERVIEW WITH ADELIA MAURER

Recently KSOR's Tom Sheldon interviewed Adelia Maurer, newly appointed Director of the Rogue Gallery in Medford. Their discussion was wide ranged and provides an interesting glimpse of the GUIDE's present and future contributions to the local fine arts scene.

## COULD YOU GIVE US A CONCISE RUN-DOWN OF THE PAST HISTORY OF THE ROGUE GALLERY?

A: The Rogue Gallery had its start about 20 years ago and has been serving southern Oregon during that time period. It began, I believe, in another building (it may have been on 4th Street) and moved to the present location and has in the past year undertaken considerable renovation and updating. The rental sales gallery was in the back and local artists' work was unnoticed. With the new renovation it is a large, well-lit space occupying half of the Gallery's space. Moving parts have been added to change the Gallery's environment according to the specific exhibit on display. The other side of the Gallery is given over to traveling exhibits of some sort, or revolving exhibits, usually for one month.

## HAVE RENTAL-SALES BEEN SUCCESSFUL?

A: Businesses and private parties are finding they can, if not purchase, at least rent fine art work for a nominal fee. Rental charges for three months' time rather than one month. It is an excellent way to enjoy art at work or home, to live with it awhile and decide whether or not you want to purchase it. It enables people who could not afford other art work to enjoy it for a period of time, and it reaches more people.

## DO YOU SEE RENTAL-SALES BECOMING MORE IMPORTANT THAN THE REGULAR EXHIBITS IN TIME TO COME?

A: One can't be compared to the other. Both are essential parts of Gallery life and functioning. There are a lot of activities in the rental-purchase portion of the Gallery. People return to the Gallery because they are anxious to see new work. People become familiar with local and area artists, and the artists gain recognition in this way. Regardless of the reason people come to the Gallery, they are exposed to both the exhibits and the rentals.

## DO UPCOMING SHOWS SEEM TO REFLECT NEW TRENDS OR DIRECTIONS FOR THE GALLERY? I UNDERSTAND YOU ARE BOOKED THROUGH 1978.

A: Yes, we are starting on 1979. Personally, I see greater variety in the exhibit Gallery's willingness to sponsor a greater variety in the past year, and I see that continuing. There seems to be more willingness to step out and expose the public to things which may be more unusual or controversial, things not as accepted by the general public; to give more of a visual education to what is new.



**MORE LIKE LOOKING ON BOTH BANKS FROM THE MAIN STREAM....WHAT DO YOU THINK YOUR CONTRIBUTION IS GOING TO BE DOWN THE LINE FOR THE GALLERY...WHAT IS YOUR BACKGROUND?**

**A:** Professionally, I am an elementary school teacher — in California and southern Oregon for the past seven years: Kindergarten specifically. That's where it all begins. Children of that age, that is where their natural spontaneity and creativity comes out...Exposing them to art and providing space for them is important to me. I have always personally, as well as professionally, been involved in the arts: theater, music, dance, etc., in California, northern and southern, and the San Francisco area. I have been in southern Oregon for five years, active in Shakespearean Festival productions, attend a Shakespeare study group, Peter Britt, etc.

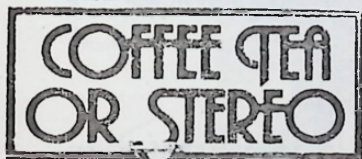
I have an openness and appreciation for the arts and a willingness to listen to people and hear what it is they want to see and have happen, and I hope the Rogue Gallery in conjunction with other organizations in the Valley will help to sponsor some larger activities as they did in September for the Alvin Reiss Arts Workshop which was held here.

**COULD YOU GIVE US A PREVIEW OF DECEMBER AND JANUARY...**

**A:** Starting off in December will be the Artist of the Year Show. That will be Judy Morris, who is a Mid-High Art Instructor in Medford and is quite accomplished in many medias. That will run to the end of December. The show will include recent paintings and many watercolors of Jacksonville. She works also in collage, mixed media with acrylic.

The first part of January John Collins, a local artist, will exhibit for a week to ten days (January 2 to the middle of the month).

February 17 to the middle of March the exhibit will be Major Western Artists: ten western artists with many medias represented.

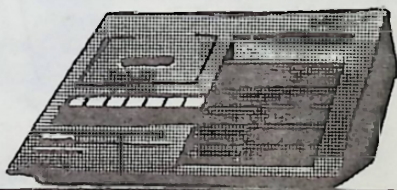


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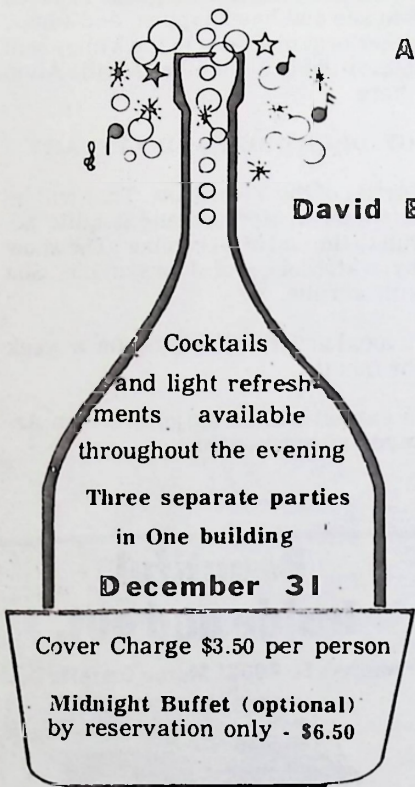
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1850 shocker:  
*The Bloomer Girl*



# *Tetaco Takes You to the Met:*

ABOUT THE OPERAS IN DECEMBER, 1977

DECEMBER 3RD

## *Rigoletto*

by Verdi-2:00 PM (E.T.)

Overly protective fathers have been dominant figures in legend and history, fact and fancy since the beginning of time. And when it comes to daughters, they think they know best. But unhappiness, even tragedy, are too often the results of their officiousness. Just such a father is Rigoletto. He has kept his daughter, Gilda, a prisoner from the outside world. So what happens? She falls for the first man she meets, the philandering Duke of Mantua. He reveals himself in two grand arias, "Questa o quella", (This one or that one) and "La donna è mobile" (Woman is fickle, like a feather in the wind). The opera ends in tragedy, of course, for Rigoletto and Gilda, but not for the Duke who continues on his heartless way.

DECEMBER 10TH

## *Peter Grimes*

by Britten-2:00 PM (E.T.)

In 1941 Serge Koussevitzky commissioned an opera from Benjamin Britten and the result four years later was "Peter Grimes", possibly the most popular of all the composer's operas. A typical "anti-hero", Grimes is a social misfit whose arrogant pride brings him to total disaster. From beginning to end, the orchestra describes the sea in all its moods — not only in the orchestral interludes but also in Grimes' eventual madness and suicide brought on by the accidental drowning of his first apprentice and the equally accidental death of his second.

DECEMBER 17TH

## *Madama Butterfly*

by Puccini-2:00 PM (E.T.)

When Puccini saw David Belasco's play, "Madam Butterfly" in London, he understood not a word of English but he did realize at once the pathetic Cio-Cio-San would make an ideal operatic heroine. Despite a first performance fiasco, "Madama Butterfly" in its revised version was a personal and popular triumph for the composer and Toscanini who conducted. No more trusting heroine exists in all opera nor one more moving in her love for the faithless Lt. Pinkerton.

DECEMBER 24TH

## *La Bohème*

by Puccini-2:00 PM (E.T.)

Puccini never achieved a more tightly woven score than he did in "La Bohème". Talk of perfect operas should include it with those always mentioned, "Carmen" and "Don Giovanni", for not a 32nd note nor a musical rest is expendable. Set in Paris' Latin Quarter when it was at its bohemian peak, "La Bohème" focusses upon Mimì and Rodolfo, Musetta and Marcello, two pair of lovers who laugh and cry, quarrel and reunite and live and die, sustained only by their hopes and dreams. Toscanini conducted the 1896 premiere to instant acclaim, and the opera ever since has been a world-wide favorite.

DECEMBER 31ST

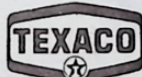
## *La Traviata*

by Verdi-2:00 PM (E.T.)

Verdi wrote "La Traviata" in the astoundingly short space of four weeks following the 1853 premiere of "Il Trovatore". With "Rigoletto", the three operas represent his genius during his so-called "middle period". Violetta Valery, a Parisian courtesan, is the heroine and in each of Verdi's four acts she is an entirely different person. The florid pyrotechnics of her first act aria, "Sempre libera" describe her way of life, but the act ends in strange contrast. She falls in love for the first time in her life. The second act finds her and her lover Alfredo happy in their country retreat, but a visit from his father causes Violetta to renounce her love in the heart-rending duet, "Ah! dite alla giovine". In the third act, Violetta returns to her old haunts where she is repudiated by Alfredo, but she remains true to the promise given his father. And in the last act, she is dying. A letter from Alfredo's father blesses their union and promises Alfredo's immediate return. Too late. "Addio del passato". Good-bye. A noble lady dies.

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# A R T I S T C A L E N D A R

- 1 Children's workshop with Jean Thompson. Tree ornaments, gift ideas and other Christmas projects. 2 p.m. at the Ashland Public Library.

Concert Choir Concert at 8:00 at the Music Recital Hall, S.O.S.C.

Dec. 1-3 - Medford Mid High School play. 8:00 p.m.

Dec. 1-31 - Southern Oregon Society of Artists presents the following One Man shows: Grace Jolliff at the Oregon Bank, W. Main and Gloria Carlson at the Equitable Savings & Loans, Crater Lake Ave.

- 2 Symphonic Wind Ensemble Concert, SOSC Recital Hall. 8:00.

- 3 Taffy Pull at Ashland Public Library at 2:00 & 3:30.

Jr. Service League Charity Ball. S.O.S.C. Music Building.

Every Saturday through December the Ashland Chamber of Commerce is sponsoring a sidewalk sale. Downtown Ashland.

- 5 Dec. 5-10 - Medford Senior High Drama Dept. presents "Mystery Theater", Admission \$1.50, or season ticket \$5.00.

Dec. 5-30 - Rogue Valley Art Association presents Artist of the Year Judy Morris. Exhibit at The Rogue Gallery.

- 6 Ashland Film Society presents Jean Renoir's "Rules of the Game", SOSC Science Bldg. - Room 118. Admission \$1.25 for members; \$2.00 for guests; 50c, 65 or older.

- 7 Every Wednesday Morning is Picture Book Hour at 10:00 for pre-schoolers.

- 8 Ashland Public Library Christmas Program at 2:00. Call for more info.

- 9 Rock Concert at the Jackson County Expo Park.

- 10 Christmas Popcorn Party at 2:00 in the Ashland Public Library.

- 12 Rogue Valley Dressage & Eventing at the Jackson County Expo Park.

Dec. 12-14 - Ashland Senior High School presents Christmas Concert (All performing groups) SOSC Music Building, 7:30 p.m.; no charge.

- 13 Every Tuesday Morning is Story hour at 10:00 a.m. in the Medford Public Library.

- 14 Medford Mid High presents Christmas play; 3:00 p.m.

- 15 2:00 Christmas crafts program with Ellen Nix at the Ashland Public Library.

Interagency Recreation Committee is sponsoring an all ages Xmas Party at the Ashland Public Library. 7:00-9:00 p.m.

- 18 Trail Dust Saddle Club Playday at the Jackson County Expo Park.

- 22 Children's Christmas films. For more info call the Ashland Public Library.

# Galleries

ALABASTER EGG: 175 E. Calif. St., Jacksonville. Noon to 5 p.m., closed Monday.

CASA DEL SOL: 82 N. Main, Ashland. 11 a.m. to 5 p.m., closed Sunday.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. 11 a.m. to 6 p.m., closed Sunday.

CRATER ROCK MUSEUM: 2002 Scenic Ave., Central Point. 11 a.m. to 7 p.m. daily.

HEN HOUSE GALLERY: 160 E. Calif. St., Jacksonville. 10 a.m. to 5 p.m., closed Monday.

HIGHER GROUND STUDIO: 175 W. Calif. St., Jacksonville. 11 a.m. to 5:30 p.m. daily, noon to 5 p.m. Sunday.

JACKSONVILLE MUSEUM: N. 5th St., Jacksonville. 9 a.m. to 5 p.m. daily, noon to 5 p.m. Sunday.

LAMPLIGHTER GALLERY: 165 E. Calif. St., Jacksonville. 11 a.m. to 4:30 p.m. daily, closed Monday.

MEDFORD CITY HALL: 8th & Oakdale, Medford. School art exhibits on the 1st floor.

OLD OREGON HISTORICAL MUSEUM: Sardine Creek Rd., Gold Hill. 9 a.m. to 5 p.m. daily. Admission charge.

OREGON TRADER: 135 W. Calif. St., Jacksonville. 10 a.m. to 5:30 p.m. daily. 1 p.m. to 5 p.m. Sunday.

PAULSEN HOUSE: 135 1st St., Jacksonville. 10 a.m. to 5:30 p.m. daily.

PIONEER VILLAGE: N. 5th St., Jacksonville. 9 a.m. to 8 p.m. Wednesday thru Monday, 9 a.m. to 5:30 p.m. Tuesday. Admission charge.

ROGUE GALLERY: 40 S. Bartlett, Medford. 9 a.m. to 4 p.m. daily. Closed Sunday.

SOUTHERN OREGON STATE COLLEGE: Ashland. Art exhibit on the 3rd floor of the Stevenson Union Building.

VILLAGE GALLERY: 130 W. Calif., St., Jacksonville. 11 a.m. to 4 p.m. Wednesday thru Saturday, noon to 4 p.m. Sunday.


WITTEVEEN STUDIO GALLERY: 305 N. Oregon St., Jacksonville. Open most afternoons and by appointment. 899-1983.

SHARON WESNER STUDIO-GALLERY: 160 E. Calif., St., Jacksonville. Phone 899-8657.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critiques conducted by featured artists are placed in the Society's rotating galleries: Crater National Bank, Medford; Stanley's Restaurant; The Oregon Bank, Medford Shopping Center.

The Society meets every 4th Wednesday at the Medford City Hall, 7:30 p.m. Open to the public.

OREGON COLLEGE OF ART: 30 S. 1st St., Ashland. On-going exhibits of student work.

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